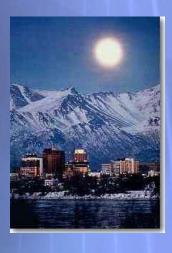




Anchorage School District



- → 260,000 population
- → 56,000 students K - 12
- ★64 elementary,10 middle,10 high schools
- →urban/suburban

Set Up Your Notebook

- + Cover
- → Title Page
- → Table of Contents
- → Resources Glossary, Bibliography, References
- → Page turner
- → Magic Paper

Resources herminghaus_trisha@asdk12.org

Workshop Goals

- → Discuss formative assessment and the implications for increasing student learning
- → Examine assessment probes
- ★ Experience formative assessment classroom techniques
- → Research on feedback

Agenda

- → Set up science notebooks
- → Agenda review
- →Types of assessment
- → Assessment probes
- → Inquiry w/ embedded assessment strategies
- → Formative assessment strategy review
- → Research
- → Assessing student notebooks

Quiet Signal Finish sentence Shift focus to speaker 16 - 18 teaching days regained!!!

Take Off, Touch Down

- → Un professor de la escuela elementario
- → Un professor de la secondario
- ◆Un professor de la universidad
- + Especialista de educacion ciencia
- +Coordinar de ciencia
- → Principal
- **→** Director

How do you assess student understanding?

- →In your science notebook, please record the ways you assess student understanding.
 - before a unit
 - during a unit
 - after a unit
- →Be prepared to share

Traveling Pair Share



- Introduce yourself and share ideas you have for assessing students.
- Thank your partner.
- Hand-Up to find a new partner!

Assessment

- → Diagnostic
 - identify preconceptions
 - lines of reasoning
 - learning difficulties

Assessment

- **→**Formative
 - minute by minute, day by dayinforms instruction

 - provides feedback to students about their learning

Assessment

- **+**Summative
 - to measure and document the extent to which students have achieved a learning target
 - report out to students, parents, schools, districts

Assessment

- **→**Formative Assessment Informs Teaching:
- teacher continuously gathers information on student thinking
- makes data-informed decisions
- adjusts instruction accordingly
- monitors pace of instruction
- identifies potential misconceptions
- spends additional time on ideas with which students struggle

Page Keeley

Research

- →Principal 1
 - if initial understanding is not engaged, students may fail to grasp concepts
 - may learn for test but revert to initial ideas after

Research

- →Principal 2
 - students must have deep foundation in factual knowledge, understand facts and ideas in context of conceptual framework
 - organize knowledge in ways that facilitate retrieval (scaffolding)
 - may learn for test but revert to initial ideas after

Research

- →Principal 3
 - a metacognitive approach to learning helps students take control of their own learning

Assessment Probes

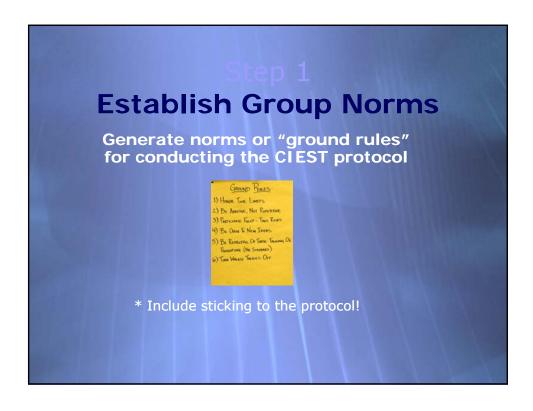
Assessment Probes

- →Used before or during instruction
- →Assess student ideas and reasoning
- **→**Powerful
- →Find a way to have them translated
- →Write them to fit your curriculum

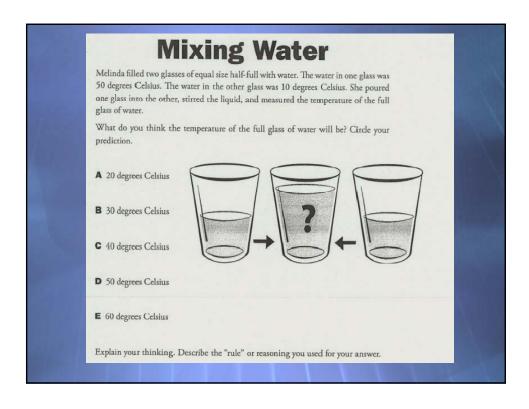
Assessment Probes

- **→**Two-tiered
 - one tier is best answer selected by the student
 - second tier is students reasoning for selecting a response





Examine and Complete the Probe Jot down any notes about: Prior knowledge you accessed (formal or informal knowledge) Any difficulties you encountered or content you are unsure of How and when your students might have encountered (or will encounter) the concept targeted in this probe



Probe Clarification and Standards Groundwork

- → What concept or idea is this probe trying to "uncover"?
- → What is the "best" answer to the probe?
- → How would you explain the answer?
- → What specific ideas from national and state standards are related to this probe?

Curriculum Topic Study Heat and Temperature

→ Group conducts study on Heat and Temperature to learn the specific ideas from the national standards as well as related learning goals from their state standards.

Step 4

Anticipate Student Thinking

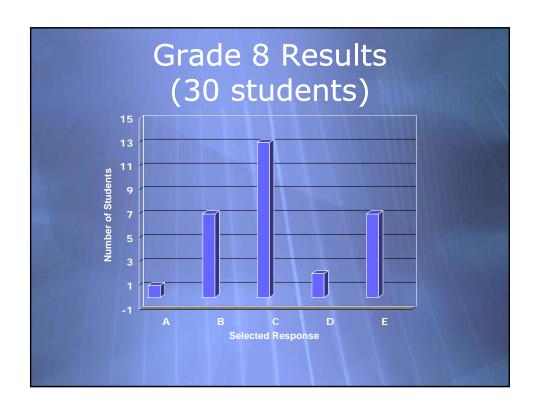
How might a heterogeneous class of Grade 8 students respond to the *Mixing Water probe*?

Share one assumption based on knowledge of your own students or other experiences.

Organizing Data

Sorting Responses

- Sort papers by response.
- Tally the Tier 1 responses (forced-choice responses).
- Go Visual! Create a bar graph of students' responses.



STEP 5 (Cont'd)

Organizing Data

Task 2: Organizing Reasoning

- Examine the student's reasoning for each selected response. Form categories of reasoning.
- Match the student responses with the reasoning category.
- → Go Visual!- Create a graph, chart, or other type of display that will help others understand students' thinking related to the answers they selected.

?Esta Claro?



- → Fist no understanding
- → 1 Finger very little understanding
- → 2 Fingers I understand parts of it, but I need a lot of help
- → 3 Fingers I understand most of it but I'm not sure I can explain it to others
- → 4 Fingers I understand it pretty well and can explain most of it
- → 5 Fingers I understand it completely and can easily explain it to others

Analyzing the Data

- What commonly held student ideas do you see when looking at the data?
- Do any patterns or trends emerge from the data?
- What are some surprising or interesting findings?

Step 7

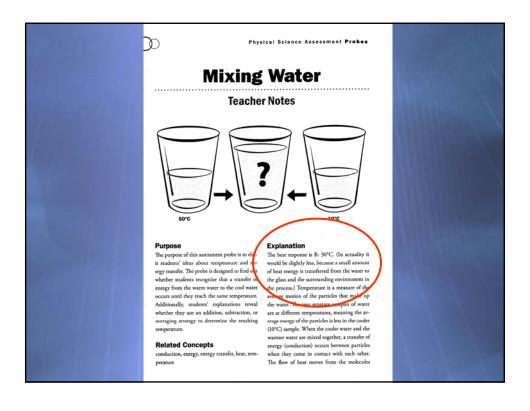
Examine Cognitive Research

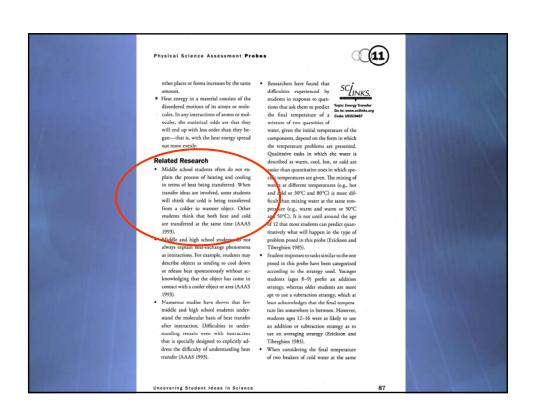
- Highlight sections of the research related to the commonly held ideas in the student work.
- Share research findings that appear to match findings from your data.
- Note any <u>common</u> ideas not described in the research that you found in your student work.
- Note any <u>idiosyncratic</u> ideas worth considering.

- Are there any ideas in the "steps along the way" that the students' may have missed?
- Are there suggestions for effective instruction that you should take into account with these students?
- What implications does this have for curriculum?

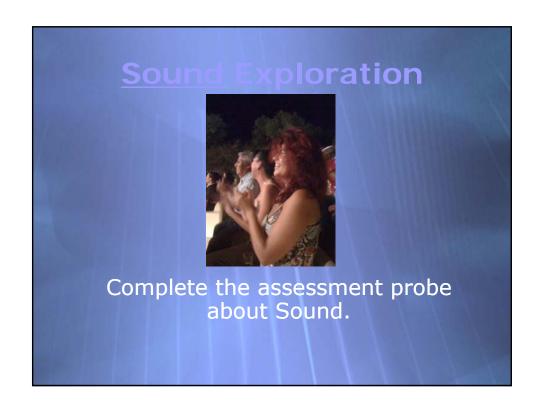
Individual Reflection

- What will you do with the information you gained?
- What did you gain by examining student thinking with your colleagues?
- What would you like to try differently in your classroom or in your professional learning communities as a result of this experience?

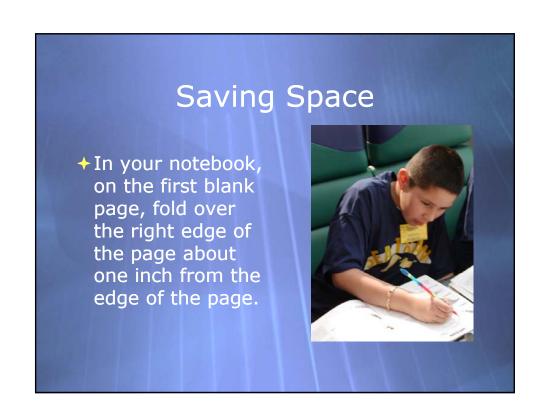












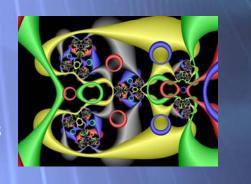
Sound Exploration Task

QuickTime™ and a TIFF (Uncompressed) decompressor are needed to see this picture.

- Arrange the rubber bands and golf tees on the pegboard.
- Investigate the sounds the rubber bands make.
- Be prepared to share what you discover.

Sound Exploration Task

- → Using the golf tees and rubber bands, explore the relationship between tension and pitch.
- ★ Record your ideas and information about your exploration as you work.







Share Notebook Entry

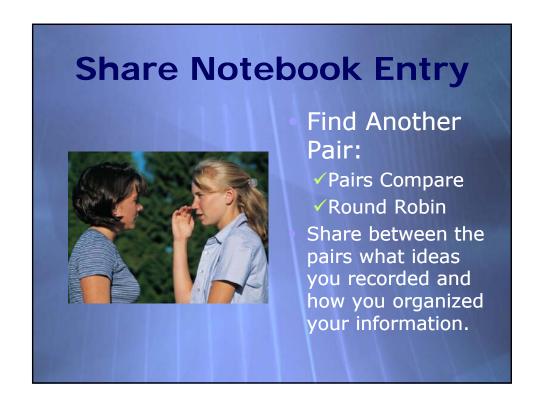
- Find a Partner
- Share with your partner what you discovered about the relationship between tension, pitch, and the vibrations of the rubber bands.



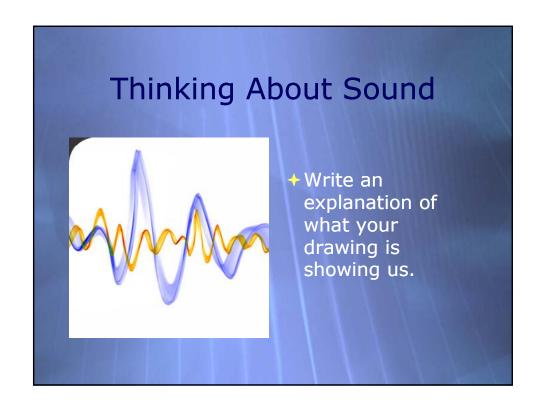
Share Notebook Entry

- Now...
 - ✓ Share with the same partner how you recorded your information.

$$f = \frac{1}{T} = \frac{\omega}{2\pi}$$









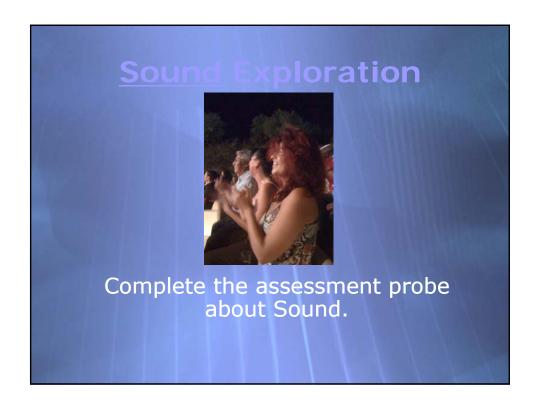
Coding Your Entries



- Interesting!
 Question
- Remember
 - This was fun!
 - Come back to this etc.

Multiple Choice

- →Things that make sound______
 - A. are hard when you touch them
 - B. have moving parts
 - C. vibrate
 - D. only vibrate if you can see the waves



AAAS Benchmark

- → Things that make sound vibrate. (K-2)
- → Vibrations in materials set up wavelike disturbances that spread away from the source. Sound and earthquake waves are examples. (6-8)

Class Record Sound Science Concepts—page 1														
		There are a great variety of sounds in our environment.							Sounds are caused by vibrations.					
	Every sound has a source.	A great variety of sounds can be detected in our environment.	We can make sounds with our voices.		Music is made up of sounds of different pitch, volume, and timbre.		We can use what we know about pitch, volume, and timbre to make music.	Our voices make vibrations.	Sounds are caused by vibrations.	Vibrating objects produce sound.	Some vibrations are visible as a back- and-forth movement.	Different-size vibrations produce different sounds.	faster vibrations cause higher sounds;	
Student Name	LE 1	LE 2	LE 3	LE 5	6	8 9	LE 14	LE 3	LE 3	LE 4	LE 4	LE 4	LE	
Victor						\top			7		IJ√Ę			
Fele									1 ,					
Nancy									∐√,					
Pedro					+	+						U√		
						+								

Writing GLEs K-6

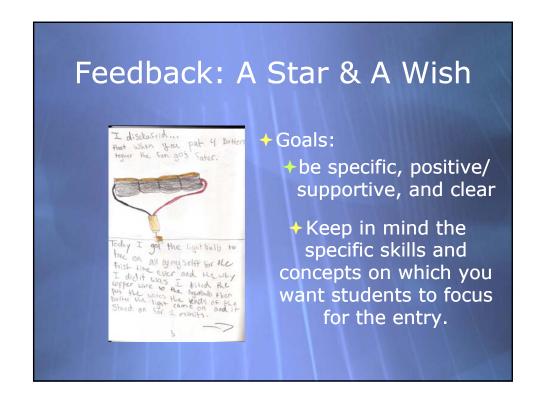
- → Student writes for a specific audience, including self, other children, parents and other adults. (K-3)
- → Student writes for a variety of purposes and audiences. (3-6)

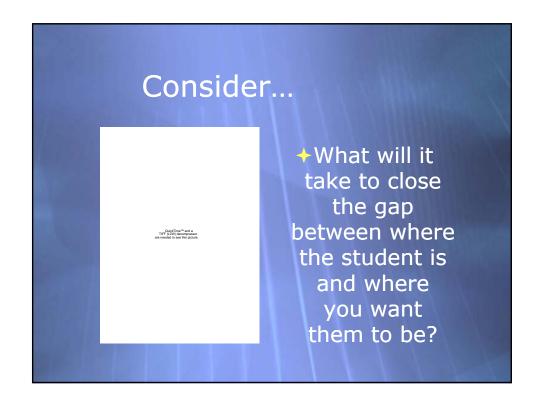
Research on Feedback * "Black Box" articles * 1998, 2004 * Black & William * "Looking Into Students' Science Notebooks" * 2002 * Ruiz-Primo, Li, & Shavelson

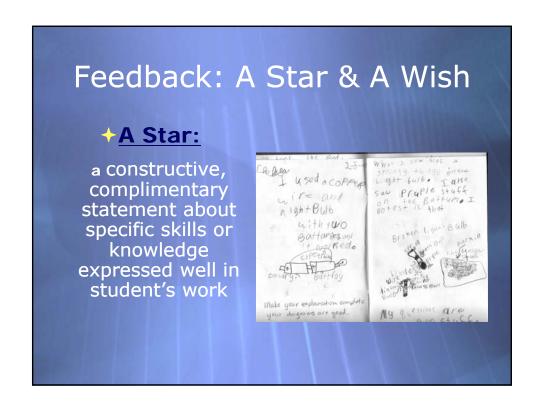
Kinds of feedback: Israel

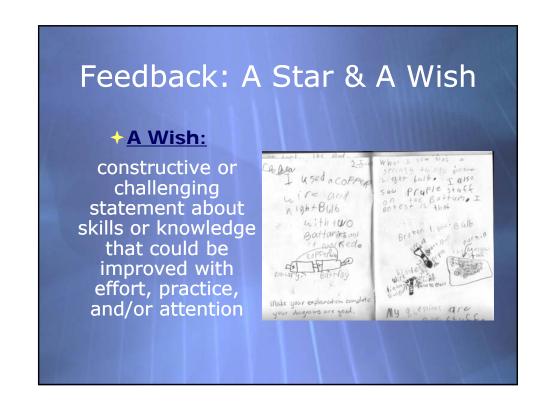
- → 264 low and high ability grade 6 students in 12 classes in 4 schools; analysis of 132 students at top and bottom of each class
- Same teaching, same aims, same teachers, same classwork
- Three kinds of feedback: scores, comments, scores+comments

Feedback	Gain	Attitude	
scores	none	top	+ve
		bottom	-ve
comments	30%	all	+ve
	[Butler(19	988) Br. J. Educ. P	sychol., 58 1-14]

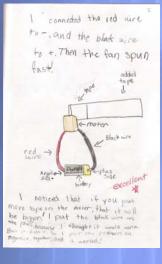








A Star & A Wish: Example



- Your diagram is very detailed and easy to understand with the colors and labels.
 - → It would be interesting to know more about what you were thinking when you put additional tape on the motor.

Student Self-Assessment



- Review your notebook entries
- Use the flags to mark your best examples in each category

Practice: A Star & A Wish



→ Find a partner
 → Trade notebooks with that person
 → Using a sticky note, write a star and a wish for one page in the notebook you are reviewing.

Thinking Point

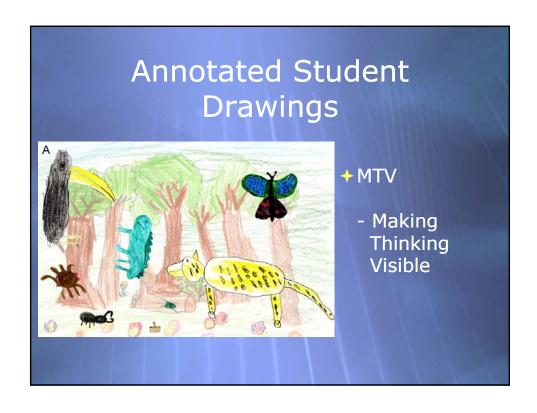
→ What kind of feedback will you give your students to help close the gap between where they are and where you want them to be?

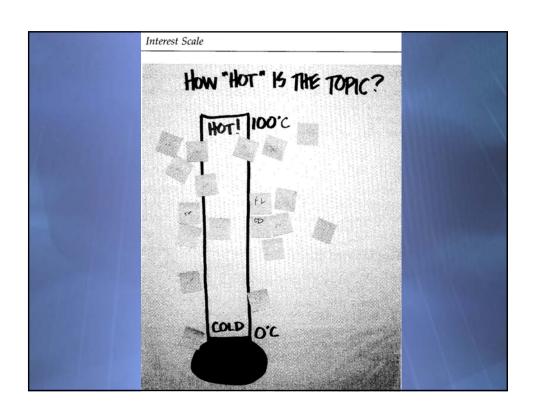


Discourse/Integration

As students talk about their experiences and the data they have collected and as they debate their ideas, they clarify their thoughts, generate conclusions, and develop new theories.

Looking Inside the Classroom → 385 Math Science Classrooms, nationwide → K - 12 → 15% of teachers take time at end of lesson to help students pull ideas together





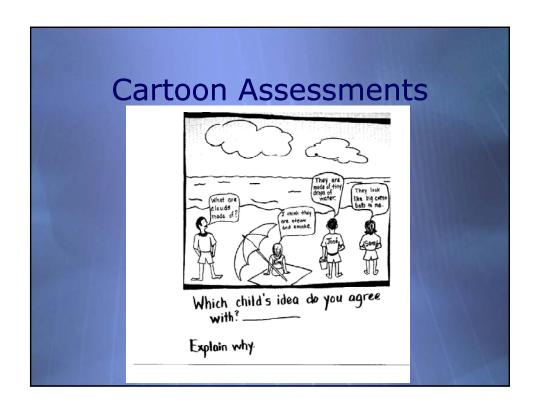
Chain Notes



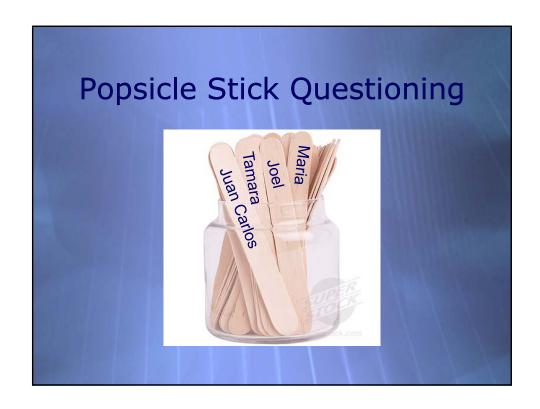
- → Find a partner
- ◆Use 1 piece of paper
- Label the paper "Sound"
- → Take turns listing what you know about sound

Chain Notes

- → Best after lots of time on a concept
- → Students move beyond recall since they must first read and synthesize what others have written
- → Provides opportunities for students to think at various levels
- Analyze lists to assess what students are thinking







Recognizing Exceptions Is it always true that ______? Do you agree that every ______? Does _____ always result in _____? Does every _____ have a _____? Do all things ______? Could a _____ ever _____? What other examples can you think of?

Synectics

- →Find two partners
- →Draw a quadrant on the next blank page in your notebook.
- →How is formative assessment like...

attending a conference la fundidora

children on a playground magnificant Monterrey

Strategy Review

- →Take Off, Touch Down
- → Assessment Probes
- → Fist to Five
- + Coding Pages
- → MTV (annotated student drawings)

- → Multiple Choice cards
- Student
 Self-Assessment
- → Star and A Wish
- +Student Checklist
- → Observations
- Listening

3 - 2 - 1
Three key ideas I want to remember about formative assessment
Two ideas I still want to know more about
One idea I am going to put into practice right away

